

# MAI 2016 MOSAIC IN SITU

SHERRI WARNER HUNTER, JUROR

## BEST MOSAIC IN SITU PROJECT



*I'm encouraged by the new format of this category. A commissioned mosaic is very different from a community-based mosaic and they should be recognized separately—however, both still need to be held to high standards. Both categories need to effectively serve the function they were designed to accomplish. Perhaps, because this was an inaugural format, the entries were limited, but only by number. The quality was staggering. -Sherri Warner Hunter*



### Jolino Beserra

Los Angeles, CA

### Benito Juarez Park 2014

*Group: H 15.00' W 40.00'*

*Location: Maywood, CA USA*

*Welded rebar skeletons, mesh and cement overcoat, ceramic and porcelain tile, custom ceramic three-inch circles, porcelain and glass penny rounds, vintage Malibu tile mural scrap, vintage subway tile, glazed pottery, ceramic mugs, dichroic glass tile.*



*Ultimately, my juror's selection was Jolino Beserra's multi-component work for Alebrijes Park. The colorful Dragon, Frog and Turtle will forever delight children (and the child in all of us) with designs and patterns that hail from Beserra's heritage and beautifully executed in a variety of mosaic materials.*

*-Sherri Warner Hunter*

In 2012, I was commissioned by The Trust For Public Land to create play-sculptures for a new park built in tribute to Benito Juarez, in Maywood, CA. The Oaxaca, Mexican-born artist hails from a region where, for generations, families have created exquisitely carved and painted fantasy creatures called Alebrijes. The first mosaic sculpture is a frog relaxing on a lily pad while the other is hitching a ride on the back of a turtle. I added a band of custom mosaic Day of The Dead tiles around the shell of the turtle and I created eyes for all of the Alebrijes with gorgeous iridescent dichroic glass tile. Mistlers in the rubber flooring create a cooling spray of water for children to run through as the Alebrijes lounge nearby.

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